

Addlestone Spring Social Dance Crib with videos

Wednesday 12th March 2025

page: 1

THE SHETLAND SHEPHERDESS (J8x32) 3C (4C set)

Ron Wallace RSCDS Graded 3

- 1- 8 1s dance down between 2s, cast back to places. 1s dance 1/2 Fig. 8 round 2s
9-16 1s+2s+3s dance mirror (reflection) reels of 3 on sides (1s cross to 2nd place own sides to begin, 2s out & up, 3s in & up). 2s finish facing out
17-20 1s+2s change places on sides (Men RH, Ladies LH), 1s+3s turn on sides (Men LH, Ladies RH) 1s ending in middle facing up, 3s in original places
21-24 1s dance up to top and cast to 2nd place
25-32 2s+1s+3s Adv+Ret, all clap end bar 28. 2s+1s+3s turn partners RH once round [Video](#)

THE RUTLAND REEL (R8x40) 3C (4C set)

Robert Senior The Sunday Class 1

- 1- 8 1s set & cast 1 place (2s step up); 1s cross down between 3s & cast up to 2nd place opposite sides
9-16 1s+2s dance Ladies' Chain & end 1s facing down
17-24 Reels of 3 on sides, 1s giving RSh to 3s (6 bars) & 1s+3s change places RH 2 3(1)
25-32 3s+1s dance Men's Chain & end 1L facing out with partner ready to follow her
33-40 1L followed by partner casts up & crosses to own side to end with 1s in 2nd place own sides; 1s+3s circle 4H round to left
[Video](#)

KILKENNY CASTLE (S8x32) 3C (4C set)

Bill Forbes Craiguevar Bk 2

- 1- 8 1s+2s set, 1s cross RH & cast 1 place (2s step up), 1s dance in to meet partner & face down, 1s turn 3s with nearer hand to face up
9-16 1s dance reflection reels of 3 on sides (1s dancing in & up between 2s to start)
17-24 1s Petronella turn to middle as 2L+3L & 2M+3M change pl RH, set in lines across, 1s petronella turn to sides as 2s+3s cross RH & set on sides
25-32 1s dance Diag R&L (1M crossing down & 1L crossing up) [Video](#)

MISS ALLIE ANDERSON (J8x32) 3C (4C set)

Mina Corson RSCDS Leaflet Dances 16

- 1- 8 All clap as 1L+2L+3L dance RSh round partners; 3s followed by 2s & 1s lead down
9-16 All 1/2 turn (Lady under Man's R arm) & 1s followed by 2s & 3s lead back to places on opposite sides; 1s+2s+3s set on sides, 1/2 turn partner RH ending in centre of dance facing up ready for ...
17-24 1s+2s+3s dance Promenade
25-32 1s+2L dance RH across, 1M ends in 2nd place (2M step up 27-28); 1s+2M dance LH across (2L step up 31-32), 1s end in 2nd place own side. 2 1 3 [Video](#)

THE PIPER AND THE PENGUIN (R88) Sq.Set

Roy Goldring Scotia Suite

- 1- 8 Ladies dance RSh round their corners, dance RH across ending in centre
9-16 Ladies dance LSh round their partners, dance LH across & back to places
17-24 Men dance RSh round their partners, dance RH across ending in centre
25-32 Men dance LSh round corners, dance LH across & back to places
33-40 1s & 3s turn partners RH 1.1/4 times, Men followed by partners dance out between side couples & back to places (1M thru 4s & 3M thru 2s)
41-48 1s+3s dance R&L
49-56 2s & 4s turn partners RH 1.1/4 times, Men followed by partners dance out between side couples & back to places (2M thru 1s & 4M thru 3s)
57-64 2s+4s dance R&L
65-72 Ladies dance in turning right about to dance out, cast clockwise to opposite Lady's place
73-80 Men dance in turning left about to dance out, cast anticlockwise to opposite places
81-88 All turn partners RH 1.1/4 times into prom hold, Promenade anticlockwise 1/2 way round to original places
[Video](#)

THE SWAN AND THE TAY (S3x32) 3C Set

Audrey Saunders Perth 800

- 1- 8 1s dance Figs 8 own sides dancing in & down to start (giving hands where possible)
9-16 1s cross down to dance reels of 3 on opp sides (joining hands where possible) & 1s end facing 1st corners, 2s end in 1st place
17-20 1s dance Corners Pass+Turn with 1st corners (corners turn RH), pass RSh on bar 20 to face 2nd cnrs
21-24 1s dance Corners Pass+Turn with 2nd corners (corners turn RH). Pass RSh on bar 24 to end 2nd place own sides
25-32 All set, all cross RH, all chase clockwise 1/2 way round to own sides 3 1 2 [Video](#)

ORPINGTON CALEDONIANS (R8x32) 3C (4C set)

John Brenchley RSCDS Bk 49

- 1- 8 1s set, 1L casts & followed by 1M, dances across to 2M's place facing out (2s step up 5-6). 1L+3M also 1M+3L 1/2 turn LH & Men face out
9-16 3s+1s dance Ladies' Chain, 1M finishes facing out
17-24 1M followed by 1L casts up, dances across to 2M place (3s step down 19-20). 2s+1s dance RH across. 1M & 2L face out
25-32 2s+1s+3s dance reels of 3 on sides (1s+3s pass LSh to start) [Video](#)

Interval

EH3 7AF (J8x32) 3C (4C set)

Roy Goldring RSCDS Bk 40

- 1- 8 1s lead down the middle & back to top. 2s & 3s step in on bar 8 ready for ...
9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place
17-24 1s pass by the right & turn 1st corners RH to end L between 2s & M between 3s, 1s pass by the right & turn 2nd corners RH to end between cnrs
25-32 1M dances RH across with 2s & 1L with 3s, 1L dances up between 2s & casts to 2nd place own side as 1M dances between 3s & casts up [Video](#)

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page: 2

THE HARD DRIVE (R8x32) 3C (4C set)

C Ronald 12 SCDs

- 1- 8 1M+2M turn RH 1.1/2 times **while** 1L+2L turn LH 1.1/2 times, 1M+3M turn LH 1.1/2 times **while** 1L+3L turn RH 1.1/2 times
9-16 1s dance up to top & cast to 2nd place **while** 3s cast to 3rd place, 1s turn RH twice to face 3rd corners
17-24 1s dance reel of 4 with 3rd corners & pass LSh to face 2nd corners
25-32 1s dance reel of 4 with 2nd corners & end 2nd place own sides **No Video**

MISS MILLIGAN'S STRATHSPEY (S8x32) 3C (4C set)

Golden Jubilee Dances

- 1- 8 1s+2s circle 4H round to left, 1s face 2s NHJ with partners. 1s+2s set, 1s turning towards each other to face up, then 1s cast **while** 2s dance up & face out
9-16 2s+1s+3s dance reflection reels of 3 on own sides 1s dancing in between 3s to start. All take hands where possible
17-24 2s+1s+3s set, 2s+1s 1/2 turn LH, 1s followed by 2s lead down between 3s, cross & cast up on own sides
25-32 1s+2s dance the Knot [Video](#)

A CAPITAL JIG (J8x32) 3C (4C set)

Tine E Mackay 5 dances 2009

- 1- 8 1s+2s Set & Rotate & end 1s facing up, 2s down:-
` Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd place facing up)
9-16 1s dance reels of 3 on own sides (RSh to 2s)
17-24 1s set & turn 3/4 RH to face own sides, 1s dance LH across (1L with 2s, 1M with 3s) to end 2nd place opposite sides
25-32 1s set & turn 3/4 RH to face opposite sides, 1s dance LH across (1M with 2s, 1L with 3s) ending 2nd place own sides
[Video](#)

CATCH THE WIND (R8x32) 3C (4C set)

Romaine Butterfield RSCDS Bk 45

- 1- 8 1s set, cast 1 place & dance 1/2 Fig of 8 round 2s
9-16 1s set twice with 1L pulling back RSh on bars 11-12 to face out, 1L followed by partner casts up & dances down the middle 1L to face 3M while 1M faces 2M
17-24 1s RSh reels of 3 across (1M with 2s & 1L with 3s)
25-32 1L followed by partner dances down cast up round 3M & crosses to end in 2nd place on own sides, 1s turn RH (4 bars)
[Video](#)

THE WATER OF LEITH (S4x32) 4C Set

John Wilkinson Edinburgh 90th Anniv & RSCDS Bk 53

- 1- 8 1s+3s set. 1L dances down, casts up round 2M into middle facing down **as** 1M dances across, casts round 2L into middle facing up **while** 3s dance same round 4s. 1s+3s change places RH with partner into line of 4 in middle (M face down, L face up)
9-16 1s+3s dance reel of 4 in middle
17-20 1s+2s **also** 3s+4s dance RH across
21-24 1M followed by 1L casts round 2L to 2nd place own sides **as** 3M followed by 3L casts round 4L to 4th place (2s+4s step up 23-24)
25-32 1s+4s (middle couples) dance Espagnole
`25-26 1s+4s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
`27-28 1s+4s cross back (Men lead across RH between Ladies) with Men changing places RH
`29-32 4s turn RH **as** 1s turn LH [Video](#)

TRIP TO TIMBER RIDGE (R8x32) 3C (4C set)

Linda Henderson Heart of San Francisco & RSCDS Bk 52

- 1- 8 1s turn RH, cast (2s step up) then 1L+2s & 1M+3s dance RH across. 1s end facing 1st corners
9-16 1s dance Corner Pass+Turn with 1st corners, pass RSh & repeat with 2nd corners. 1s pull back RSh to end BtoB in centre facing opp sides
17-24 2s+1s+3s dance Double Triangles. Bars 23-24 1s petronella turn to 2nd place own sides
25-32 2s+1s+3s circle 6H round and back [Video](#)

Extras:

ESPIE MCNABB (J8x32) 3C (4C set)

MMM 1

- 1- 8 1s+2s+3s set, cross RH, set & cross back RH
9-16 1s lead down the middle & back to place
17-24 1s set, cast 1 place & turn RH (long turn)
25-32 2s+1s+3s circle 6H round & back [Video](#)

BALDOVAN REEL (R4x32) 4C set

Douglas Henderson Baldovan Dances & RSCDS Bk 53

- 1- 8 1s dance RSh round each other (2s dance up to top) & dance 6 bars of Crown Triangles (start with 1M facing 3s & 1L facing 2s). End 1M facing up, 1L facing down
9-16 1s dance diag RSh reel of 4 with 2nd corners, 1s pass RSh
17-24 1s dance diag RSh reel of 4 with 1st corners, 1s pass RSh to end in 2nd place on opp sides
25-32 1s set & cast 1 place, cross over RH & change places LH on side with 4s. 2 3 4 1 [Video](#)