



ADSS End of Season Social 16th May 2018



1. THE MACHINE WITHOUT HORSES (J8x32) 3C (4C set) [Video](#) Rutherford RSCDS Bk 12

- 1- 8 1s set, cast & dance RH across with 3s
- 9-16 1s set, cast up & dance LH across with 2s
- 17-24 1s followed by 2s dance down, cast up behind 3s, in & dance up to top & 1s cast back to 2nd place
- 25-32 2s+1s dance R&L

2. THE WHISTLING WIND (R8x32) 3C (4C set) [Video](#) Elizabeth Goossen RSCDS Bk 36

- 1- 8 1s set, dance in & cast to 2nd place, set to each other **while** advancing to 1st corners
- 9-16 1s dance 1/2 reel of 4 with 1st corners pass by RSh to dance 1/2 reel with 2nd corners end ready for Double Triangles up/down (Man with top couple)
- 17-24 3s+1s+2s dance Double Triangles facing up & down, 1s ending in 2nd place on own sides
- 25-32 1s dance Diag R&L

3. THE BLUE MESS JACKET (S4x32) 4C set [Video](#) Douglas Henderson Kinclaven Pocket Bk

- 1- 8 2s followed by 1s lead down the middle, 1s cross & cast up to top & turn in to face 2s who have danced back to place
- 9-16 1s dance 1/2 reel of 4 with 2s & 1/2 turn partner RH to face 3s, 1s dance 1/2 reel of 4 with 3s & 1/2 turn partner RH to face 4s
- 17-24 1s dance 1/2 reel of 4 with 4s & 1/2 turn RH & continue turn to end in 4th place opposite sides & all set
- 25-32 All Petronella to centre & set, Petronella to own sides & set

4. THE FLIGHT OF THE FALCON (J8x32) 3C (4C set) [Video](#) Barry Priddey Anniversary Tensome

- 1- 8 1s set, cast 1 place & turn LH to 1M facing his 1st corner with his partner behind him
- 9-16 1M followed by partner dance a full RSh diagonal Alternating Tandem reel of 3 with 1st corners & end facing Ladies 2nd corner
- 17-24 1M followed by partner dance a RSh Alternating Tandem reel of 3 with 2nd corners & 1s end facing own 1st corners
- 25-32 1s turn 1st corners RH, pass RSh, turn 2nd corner RH & pass RSh to 2nd place own sides (corners turn for 4 bars)

INTERVAL

5. AN OFFICER & A GENTLEMAN (R8x32) 3C (4C set) D Tague Fort Warden 10

- 1- 8 1s 1/2 turn RH, lead down middle to 3rd place & turn RH
- 9-16 1s dance reflection reels of 3 on opposite sides (1s up between 3s to start)
- 17-24 1s turn 3s on sides (1M+3L RH, 1L+3M LH), 1s lead up to top & cross & cast to 2nd place
- 25-32 2s+1s dance R&L

6. ABOVE THE CLOUDS (S8x32) 3C (4C set) [Video](#) Ann Dix Reel Friends 2

- 1- 8 1s+2s set, 1/2 Turn RH continue to turn individually dancing out to opposite side, chase 1/2 way & 1s end facing 3rd corners
- 9-16 1s dance RSh reels of 3 across & turn LH to face 1st corner
- 17-24 1s turn corners RH, pass RSh, turn 2nd corners RH & cross RSh to place
- 25-32 2s+1s+3s circle 6H round & turn partners 2H

7. FLIGHT TO MELBOURNE (R4x32) Sq.Set [Video](#) S Campbell RSCDS Bk 47

- 1- 8 1M+3L dance Fig of 8 round 2s while 1L+3M dance Fig of 8 round 4s
 - 9-16 1s in prom hold dance reel of 3 across with 4M+2L (RSh to 4M to start) **while** 3s dance reel of 3 with 2M+4L (RSh to 2M)
 - 17-24 All Set+Link, 1/2 turn partners RH & all chase clockwise 1 place
 - 25-32 All circle 8H round & back
- Repeat from new places

8. FOLLOW ME HOME (J8x32) 3C (4C set)[Video](#)**Ellie Briscoe RSCDS Bk 38**

- 1- 8 1s set & cross RH, cast 1 place & turn LH (ending in a diagonal line LH to partner & RH with 1st corner)
9-16 1s Bal-in-Line with 1st crnrs, 1/2 turn crnrs & 1s followed by crnrs chase cl'wise to 3rd crnr (pstn), 1s dance in, join RH with partner & LH with 2nd crnrs
17-24 1s Bal-in-Line with 2nd crnrs, 1/2 turn crnrs & 1s followed by crnrs chase anticl'wise to 4th crnr (pstn), 1s crossing LSh to 2nd pl opp sides facing out
25-32 3s+1s+2s dance 1/2 reels of 3 on the sides 1s giving LSh to 2nd corner (position); 2s+1s+3s set & cross RH

Extras:**FLYING HIGH (J4x32) 4Cset****Frank Cannonito**

- 1- 8 1s cross, cast & turn 3s on sides (LH Ladies' side & RH Men's side)
9-16 2s+1s+3s set, 1s turn LH & dance RH across (1L+2s & 1M+3s) ending on own sides
17-24 2s+1s+3s set, 1s turn LH & dance RH across (1M+2s & 1L+3s) ending opposite sides
25-32 1s dance 1/2 Fig of 8 round 2s & dance down and cast into 4th place (as 3s+4s step up)

THE WILD GEESE (J8x32) 3C (4C set)[Video](#)**RSCDS Bk 24**

- 1- 8 1s+3s set advancing & Bal-in-Line, turn partners RH & 1s cast to 3rd place **while** 3s lead up to 1st place
9-16 3s+1s set advancing & Bal-in-Line, turn partners RH & 3s cast to 3rd place **while** 1s lead up to 1st place
17-24 1s lead down & back to 2nd place
25-32 2s+1s dance R&L