

**CHARLESTOWN CHASER (J4x32) 4C set**[video](#)**E See 2nd Bk Graded SCDs**

- 1- 8 1L followed by 2L+3L+4L cross & dance down behind Men, cross & dance up to places  
 9-16 Men repeat above figure  
 17-24 1s slip step down middle back to top (in middle)  
 25-32 1s cast to below 4s, all step up & clap 3 times

**A TRIP TO BAVARIA (R4x32) 4C set**[video](#)**J MacGregor-Brown Guide To SCD (ex-Collins)**

- 1- 4 1s & 4s cross RH **while** 2s+3s dance 1/2 RH across, 1s+3s & 2s+4s change places LH on sides  
 5- 16 Repeat 1-4 another 3 times (end cpls cross RH, middle cpls 1/2 RH across; cpls in 1st+2nd place **also** 3rd+4th place change places LH) All finish in original places  
 17-24 1s set to 2s & cross over to face 3s, set & cross to face 4s  
 25-32 1s set to 4s & cross over to 4th place on opposite sides, all Adv+Ret 2 steps & 1s change places RH (2H popular) to retire to own sides

**CITY OF BELFAST (S3x32) 3C set**[video](#)**Lucy Mullholland Belfast Diamond Jubilee Bk & RSCDS Bk 48**

- 1- 8 1s dance 1/2 Fig of 8 round 2s, 1L+2M turn RH 1.1/4 times while 1M+2L turn LH 1.1/4 times & 1s end BtoB facing opp sides  
 9-16 1s+2s dance reel of 4 across & 2s end in 1st places while 1s pass LSh to face 1st corners  
 17-24 1s set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1s cross RH  
 25-32 1s+3s dance Espagnole:-  
 `25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH  
 `27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH  
 `29-32 3s turn RH as 1s turn LH to end 2 3 1

**STREETS OF MILAN (J8x32) 3C (4C set)**[video](#)**James & Marilyn Healy**

- 1- 8 1s lead down for 4 bars (2s step up 3-4), 1s lead up for 2 bars, turn RH to face 2M in prom hold  
 9-16 1s dance reel of 3 on the side with 2M & 3M (giving RSh to 2M) to finish facing 2L  
 17-24 1s dance reel of 3 on the side with 2L & 3L (giving LSh to 2L) to finish facing up in the middle of the set with LH joined, 2s & 3s face each other up & down the set  
 25-32 1s lead up, cross & cast one place, giving LH lead down, cross & cast up to 2nd place own side **while** 2s & 3s dance R&L starting by changing places RH on the sides.

**SWISS LASSIE (R8x32) 3C (4C set)**[video](#)**Rosi Betsche RSCDS Bk 39**

- 1- 8 1s dance in & cast to 3rd place, 2s+1s turn partners RH 1.1/4 times to form a line up & down middle of set (Men facing down Ladies up)  
 9-16 2s+1s dance reel of 4 up & down middle of set ending with 2M facing Ladies side & 1L facing Men's side  
 17-24 2s+1s chase round clockwise 1/2 way, 1s+3s+2s Adv+Ret  
 25-32 3s+2s (bottom 2 couples) 1/2 turn partners RH, dance RH across 1/2 way, 1s+2s (top 2 couples) 1/2 turn partners RH & dance RH across 1/2 way

**CAPE TOWN WEDDING (S8x32) 3C (4C set)**[video](#)**Tom Kerr RSCDS Bk 39**

- 1- 8 1s cross down (no hands) to 2nd place, dance out & 1/2 turn 3s with nearer hand, 1s (in 3rd pl) 1/2 turn RH & lead up to top ending in prom hold  
 9-16 1s in prom hold dance reel of 3 with 2s (RSh to 2L to start) 1s end in middle at top facing down (Lady on Mans Left) & 3s step in & face up  
 17-24 1s+2s+3s set, 1s+3s Petronella-in-tandem to sides as 2s petronella into middle, 1s+2s+3s (join hands in circle) set & cast back to places  
 25-32 1s+2s dance the Knot

**A TRIP TO GLASGOW (J8x32) 2C (4C set)**[video](#)**RSCDS Leaflet Dances 1**

- 1- 8 1L+2L advance to partners & set, 1L+2L retire & set  
 9-16 1M+2M repeat bars 1- 8  
 17-24 1s followed by 2s lead down the middle, 2s followed by 1s lead back up 2s casting to original places  
 25-32 1s+2s dance Allemande

**THE AMBASSADORS' REEL (R8x32) 3C (4C set)**[video](#)**Susi Mayr Vienna Bk**

- 1- 8 1s dance down between 2s & cast up, 1s dance 1/2 Fig of 8 round 2s  
 9-16 1s dance down between 3s & cast up, 1s dance 1/2 Fig of 8 round 3s & end facing 1st corners  
 17-24 1s turn 1st corners RH & pass RSh to face 2nd corners, turn corners RH & pass RSh to 2nd place own sides  
 25-32 2s+1s+3s circle 6H round & back