



ADSS Wednesday 13th February 2019



- 1. THE BRITISH GRENADIERS (R8x32) 3C (4C set) [Video](#) MMM 1**
 1- 8 1L+2L+3L Adv+Ret for 2 steps, 1M+2M+3M Adv+Ret
 9-16 1s followed by 2s+3s cast on own sides to 3rd place & lead back up to original places
 17-24 1s+2s+3s dance 6H round & back
 25-32 1s+2s dance the Poussette. 2 1 3
- 2. KISS ME QUICK MY MITHER'S COMING (R8x32) 3C (4C set) [Video](#) Johnson RSCDS Bk 12**
 1- 8 1M bows to 2L & dances reel of 3 with 3s giving LSh to 3L (1M ending in 2nd place)
 9-16 1L bows to 2M & dances reel of 3 with 3s giving RSh to 3M (1L ending in 2nd place)
 17-24 1s dance reels of 3 across, 1L with 2s & 1M with 3s (1s end in 2nd places)
 25-32 1s dance Fig of 8 round 2s (casting up to start)
- 3. SNOW FLURRIES (S3x32) 3C set [Video](#) Charlotte (Dunn) Williams Lower Hutt SCD 60th Anniv**
 1- 4 1s lead down middle & cross over & cast up to 2nd place **while** 2s set & cross RH to 3rd place **while** 3s cast up to 1st place & cross ("Muirland Willie" Figure)
 5- 8 All set & cross RH to own side
 9-16 Repeat bars 1- 8 from new positions 2 3 1
 17-24 All petronella turn and set. All turn partners 2H once round
 25-32 Circle 6 hands round and back
- 4. THE EDINBURGH TOY SHOP (J8x32) 3C (4C set) [Video](#) Ethan Bailey RSCDS Bk 51**
 1- 8 1s set, dance down & cast up round 3s (2s step up 3-4), 2s+1s+3s set
 9-16 1/2 Fig 8 (1L round 2M, 1M round 3L) to 2nd place opp sides, 2s+1s+3s set & 1s turn LH to face 1st corners
 17-24 1s turn 1st corner RH, pass partner RSh, turn 2nd corner RH, pass partner RSh to 2nd place own sides
 25-32 2s+1s+3s circle 6H round & back
- 5. BONNIE GEORDIE'S WIG (R8x32) 2C (4C set) No Video MMM 2**
 1- 8 1s+2s set twice & dance RH across
 9-16 1s+2s set twice & dance LH across
 17-24 1s 1/2 Fig of 8 round 2s, cross RH & cast 1 place
 25-32 2s+1s R&L
- 6. THE THE VALENTINE (S8x32) 3C (4C set) [Video](#) Linda Gaul 5 Dances 2009**
 1- 8 1s set & turn 2H to face down, 1s dance down below 3s & cast up to 2nd place
 9-16 2s+1s dance double Fig of 8 (1s cross up to start) & 1s end facing 1st corners
 17-20 1s set to 1st corners as 2nd corners set diagonally. 1s dance RSh round each to face 2nd corners (now in 1st corner pstns) **while** 2s+3s dance clockwise 1 place
 21-24 1s set to corners as 1st corners set diagonally. 1s dance RSh round each other into 2nd place opp sides **while** 2s+3s dance clockwise 1 place (3)(1)(2)
 25-32 3s+1s+2s 1/2 turn RH & face partners. All set in lines of 3 to finish facing up NHJ, 3s followed by 1s+2s dance up & cast to new positions. 2 1 3
- 7. SCOTT MEIKLE (R4x32) 4C set [Video](#) Alice McLean Laurieston Coll 1 & RSCDS Bk 46**
 1- 8 1s cross RH & cast to 2nd place, 1s dance 1/2 Fig of 8 round 2s
 9-16 1s+3s dance RH across, LH back
 17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) & 1s end 3rd pl **while** 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) & 3s end in 2nd pl 2 3 1 4
 25-32 1s+4s dance 1/2 R&L, turn partners RH 1.1/2 times 2 3 4 1

8. THE HIGHLAND RAMBLER (R8x40) 3C (4C set) [Video](#) Roy Goldring Leeds Silver Jubilee

- 1- 8 1s dance in & cast to 2nd place, dance RH across with 3s
9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L & dance down middle to 1L between 3s & 1M between 2s
17-24 1s+2s+3s dance down the middle & back
25-32 1M followed by partner cast down round 2L to 2nd places on own side & turn RH
33-40 2s+1s+3s circle 6H round & back

Extras;-

THE HIGHLANDMAN'S UMBRELLA (R4x32) Sq.Set [Video](#) A Holden Glasgow Diamond Jubilee

- 1- 8 All 4 couples in prom hold advance 2 steps to centre & retire, all Ladies cast 1 place clockwise
9-16 All with new partners Adv+Ret, all Men cast 1 place anticlockwise
17-24 All set to new partners, 1M+3M change places LH, 2M+4M change places LH & all set to own partners
25-32 All circle 8H round & back

THE MACHINE WITHOUT HORSES (J8x32) 3C (4C set) [Video](#) Rutherford RSCDS Bk 12

- 1- 8 1s set, cast & dance RH across with 3s
9-16 1s set, cast up & dance LH across with 2s
17-24 1s followed by 2s dance down, cast up behind 3s, in & dance up to top & 1s cast back to 2nd place
25-32 2s+1s dance R&L